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OFFICIAL PRESS KIT

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Glossary

Butch: A sapphic sort of person who presents in a masculine fashion, and, no matter how she/they/he swings, probably gets hit on by a lot of lesbians.

Cisgender, Cis: Not trans. Most people: Mario Andretti, Cleopatra (probably).

Genderqueer, Nonbinary: Someone who presents or identifies as other than male or female, between the two, or has no gender identity.

Them/They: A gender-neutral pronoun in common use with the trans community. Can refer to a person of any gender or none.

Transgender, Trans: Something of an umbrella term referring to people whose gender identity, gender expression, or both, differs from those assigned to them at birth.

Trans Man: Someone who was coercively assigned female at birth, who identifies as male. Examples: Elliot Page, Laith Ashely or Alan Hart.

Trans Woman: Someone who was coercively assigned male at birth, who identifies as female. Examples: Laverne Cox or Audrey Tang.

Ze/Zer: A pronoun, like “he/his” or “she/her,” save that it refers to people who identify as other than male or female.



A Message from Trembling Void

Ten years ago, a small, independent team of filmmakers and actors in Vancouver, Canada, made history. We created *The Switch*, the world's first television show with a predominantly transgender cast in leading roles, created and produced by a transgender showrunner. It was a comedy about work, love, and the beautifully messy reality of life, centred on a community of trans and gender-nonconforming characters.

The Switch was a labour of love, produced for just \$200,000. It found a home on OUTtv in Canada and broadcasters in Europe, earning a brief streaming run in the US. But its creators always knew its reach was limited by the traditional television model. Many of the people who needed its message most—the young trans person in a small town, the ally seeking understanding, the family member wanting to connect—never had the chance to see it.

Today, that changes. And in these times, it has to.

We are living in an era of unprecedented hostility towards transgender people. In the United States, the United Kingdom and around the globe, discriminatory laws are being passed, hateful rhetoric is escalating, and the very existence of trans individuals is being threatened. The need for positive, joyful, and authentic trans stories has never been more urgent.

That is why we, the producers of *The Switch*, are taking an unprecedented step. We are officially placing the entire series into the Creative Commons, making it history's first TV show to be given this status by its creators.

What does this mean? It means *The Switch* is now yours. It's free for everyone, forever.

We are making the show available in every way we can imagine to ensure it reaches every corner of the internet:

- Stream it on Vimeo, YouTube, and Tubi.
- Download it directly from our website.
- Share it far and wide. We wholeheartedly encourage you to share it on torrent sites. Pirate it. Post it. The more people who see it, the better.

Our goal is no longer to profit from this series, but to profit the community it represents. We believe in the power of stories. We believe in the power of seeing yourself on screen. We believe that trans joy is a radical, beautiful, and necessary act of resistance.

The Switch was ahead of its time, but its time is now. Help us spread this message of hope. Watch the show, share it with your friends, your family, your community and anyone who needs to see it.

The revolution will not be televised; it will be streamed, downloaded, and shared.

About the Creative Commons

Creative Commons is an international non-profit offering an alternative to traditional copyright. It allows free, unrestricted access to audiences while protecting the underlying intellectual property. Wikipedia uses the Creative Commons.

Through [this license agreement](#), *The Switch* is protected from being sold for profit by larger media companies. It cannot be used for commercial purposes, rebooted, or used for a spin-off. The names of the amazing queer people and allies who made the show can also not be stripped from the project.

You can download, pirate or stream the series on the We Love The Switch website, YouTube, Tubi and Vimeo.



Show Synopsis

Show Classification

Comedy, Sitcom, Punk TV, Queer, Canadian, Witty, Surreal, Heartfelt, Hopeful

Short Synopsis

Sü was a rising tech whiz who fled Trump's America to start her life over in Canada with a new job and a new life as an out trans woman. But, she winds up unemployed and crashing on the couch of her ex, Chris, an adorable loner with a discrete side gig slaying oil industry executives.

Lost, imperiled, broke and at ground zero in the culture war, she finds a home in a weird and loving community. Sü faces a choice: will she claw her way back to the life she dreamed of or, to her horror, will she adapt and thrive?



Long Synopsis

The culture war threatens to rip us apart. From gender rights to global warming to economic inequality, it's a struggle over what is "fair," what is "justice" and what the future will be...or if we even have one. And trans communities are stuck at ground zero of this sprawling social conflict. It's the perfect basis for an off-the-wall sitcom.

Sü (she/her) is smart, nerdy, reckless and upwardly mobile. With a laptop in one hand and a bag of discount groceries in the other, she's the elder millennial who holds onto the hope that the world can give her what she wants: to leave Trump's America and find a new life in Canada where she can have a career as an out trans woman.



Instead, she winds up unemployed and crashing with her ex Chris (ze/zer), a wannabe revolutionary who can barely hold down a normal conversation. However, Ze, an adorable loner, has a discreet side gig which sees zer slaying the system one oil industry executive at a time.

Joyfully punk, unabashedly surreal and increasingly topical, the first season of *The Switch* follows Sü and Chris as they try to survive in a world that might kill them both.

Episode Guide

Episode 1: Bottom of the Rabbit Hole

After getting fired for coming out as trans at work, the life that Sü has so carefully planned spins out of control and she winds up crashing on her ex Chris's couch in Craneview Place.

Episode 2: Funemployment

Sü finds out she's even more broke than she anticipated. Whilst trying to secure a bank loan, she finds a date instead with the charming bank manager named Russell.

Episode 3: Don't Give an F

Zoey deals with bullying at school and tricks Chris into posing as her legal guardian on parent-teacher day so she can exact her revenge.

Episode 4: Doomball

Trying to break Zoey out of her shell, Sü convinces her to join Doomball – a contact sport with a frighteningly high casualty rate.

Episode 5: Date Night

Sensing underlying problems in her relationship, Sü tries to compensate by getting her friends to go out on dates.

Episode 6: Assess This!

Sü and Phil both go through medical assessment for surgery, but the gatekeeper is rigorously gender-normative and Russell is anything but supportive.



Characters & Cast

Sü played by Nyla Rose



27, Trans woman, “she/her” – Smart, nerdy, reckless, Sü has a thousand ideas. The only way to tell the good ones from the bad is to try them out, hope for the best, and then awkwardly apologize to anyone caught in the blast area.

Sü has been out to herself for years. She moved to Vancouver from South Carolina to build her career as a computer programmer and finally live as a woman. Sü grew up watching her working-class parents bust ass and...*kind of* get ahead. She believes in the American Dream, but the American Dream doesn't believe in her. Chatty and a social

butterfly, she has an unfortunate tendency to over share. She's a much-needed friend to teenager Zoey, and even sticks up for her dodgy boss Nate when Phil takes advantage of him. When Sü moves in with Chris, her new world and friends challenge her old assumptions. As her community is threatened, she can no longer stand idly by: an office climber becomes a community leader.

About Nyla Rose (she/her): Nyla Rose is an American actress and professional wrestler and is a former one-time All Elite Wrestling's Women's World Champion. In 2019, she became the first transgender woman to sign with a major American professional wrestling promotion. Now she plays a recurring heel (villain) on AEW. She was also a writer on *Giant-Size X-Men: Thunderbird #1* along with Steve Orlando and artist David Cutler. Nyla Rose's ancestry is both Indigenous, of the Oneida Nation, and Black. She grew up watching wrestling with her grandmother.

Chris played by Amy Fox

31, butchy nonbinaryish trans something, “ze/zer” – Chris is Sü's reluctant roommate and the last ex she calls in her hour of need. Ze's an exile from the northern rural interior, displaced by a mix of transphobia and a ruined economy. Ze met Antonia at the Eris Organics vegetable delivery co-op...which somehow led them into their current scheme of killing climate criminals and selling the carbon offsets. Ze is full of contradictions: a socially conscious contract killer, a MtF trans person who gets by in life by passing as an FtM trans person and someone who can find or fix anything, except human contact. While awkward and socially alien, ze's a good friend you can always count on. Ze also might have feelings for Su...



About Amy Fox (they/she): Amy founded Trembling Void Studios on a simple concept: good entertainment has a social conscience. This quest has taken her to writing, producing and co-starring in *The Switch*. Their work in diversity, equity, and inclusion efforts led Women in Film and Television to award her the “Innovator” Spotlight Award. They carry these values into her work in the Naval reserves and video games, and when they run for city council as a supervillain.

Zoey played by Vincent Viezzer



17, Transfeminine, “she/they” – A perpetual outsider eager to be accepted. But once the popular kids look past Zoey’s oddness and gender variance, what they find underneath is...a morbid weirdo.

An athletic savant with poor social skills, they come on strong, having discarded any sense of other people’s privacy. Their birth mother died in a car accident, leaving them in care of their godmother, Sandra. Zoey craves the intimacy of friendship, but has only found online acquaintances. Luckily, they have Chris (and

now Sü). While the former isn’t exactly thrilled by their random drop-ins and “job shadowing,” Chris does help Zoey out. Zoey’s current mission in life: find out what Chris does for a living.

About Vincent Viezzer (he/him): Vincent Viezzer was born in Kamloops, British Columbia. A theatre actor, he is also a Location Manager on series including *The Last of Us* and *The Adam Project*.

Antonia played by Lindsay Coryne

36, butch, wrestling with her gender, “she/her” – Fun, criminally versatile and menacing, Antonia comes across as a butch lesbian who’d be great as a buddy and terrifying as an enemy. She’s pretty suspicious of Sü and comes across as kind of a jerk most of the time (though she needs Chris as a friend more than she admits). With a reputation as the finest lover in the lesbian community, she’s Chris’ boss and landlord, happy with life as-is, with no desire to change anything... except everything that’s going to happen in season two.



About Lindsay Coryne (she/her/he/him): Lindsay Coryne is an actor known for roles on shows like *Orange is the New Black*, *Better Things*, *You’re the Worst*, and *Disjointed* (playing opposite Kathy Bates). Lindsay has also Süd the stage as a musical artist impersonator with a national title as a drag king. Her/his theatre background is also extensive, including the role of Rachel Corrie in the one-person play: *My Name is Rachel Corrie*. Fundamentally, Lindsay wants the world to know love as it is her/his belief that it is our deepest connection.

Sandra played by Andrea Menard



43, cis woman, “she” – A homicide detective who never needed anything other than a mattress, toothbrush and coffee-maker. Now she’s the reluctant parent for Zoey. Sandra was honoured when her best friend, Zoey’s mom, asked her to be the godparent to her child. Of course, she assumed that “godparent” was an honorary title...which it was until Zoey’s mom died. Still, she does her best to give Zoey a safe place to grow up, but doesn’t realize that Craneview Place isn’t exactly “safe.” As an inconveniently located cop, Sandra’s always on Chris’ tail in one way or another.

About Andrea Menard (she/her): Andrea Menard is an accomplished Métis singer-songwriter, actor, writer and speaker currently living in Vancouver. She is a five time Gemini nominated actress, a 16 time music award winner, and was named “2023 Métis Artist of the Year” at the Summer Solstice Indigenous Music Awards in Ottawa. Hailed as a multi-talented, multi-disciplinary artist, Andrea has recorded five critically-acclaimed albums and plays Métis character Edna Cranebear, on the hit new CTV/CW series *Sullivan’s Crossing*. She has written and starred in two made-for-television specials: *The Velvet Devil* (CBC) which was adapted from her hit one-woman musical stage play; and *Sparkle*, a holiday special which aired on APTN for six consecutive seasons. Andrea’s extensive body of work, and her commitment to uplifting Indigenous women, earned her the title of ACTRA National’s “Woman of the Year” in 2021.

Russell played by Kent Leung

30, cis man “he/him” – Sü’s love interest and the hidden villain of the season: a loan officer with plans for a stable career, elegant house, and a wife (who is deeply-closeted and transgender) to complete the package. When we first meet him, he’s an affectionate, hybrid driving bouquet-giving gentleman who listens to podcasts about the Franco-Prussian War in his downtime. Naturally, Sü adores him, but he intentionally sabotages Sü’s life plans, citing his preference for her body now.



About Kent Leung (he/him): A Chinese Canadian actor without borders, Leung has been a leading man in Canada (*John Apple Jack*), Pakistan (*Chalay Thay Saath*), Nigeria (*Shadow of Greed*) and China (*The Culture Diaries*, *The Way We Were*, *Guo’s Summer*). Beyond his acting prowess, he is also an award-winning director and filmmaker, lending his creative touch to brands like YSL and Wedgewood. He is also co-founder of Cozmikk, an entertainment company specializing in training and representing foreign actors in China, revealing yet another facet of his love for the craft.

Phil played by Chance Kingsmyth



24, trans man, “he/him” – Phil is one of Sü’s new coworkers at Atlantis. Having transitioned from female to be a gay man, he is trying to fit into the affluent club scene by being catty and generally unpleasant. Sick of people not liking him for reasons beyond his control, Phil has decided to give people clear and specific reasons to hate him and boy it feels great. His fake British accent is just one layer of the persona.

About Chance Kingsmyth (he/him): An outgoing, enthusiastic youth employment and support worker with a passion for teaching life skills and personal development. His lived experience paired with his diverse work history motivates him to advocate for and help those who are struggling with mental health, addiction and/ or other personal barriers.

Nate played by Raugi Yu

37, cis male, “he/him” – Sü and Phil’s friendly, incompetent and awkwardly-insecure boss at Atlantis. Every one of his subordinates has either quit or been promoted over his head, which only makes him cling harder to his increasingly resentful staff. His desperation to be “hip” and “easygoing” interferes with his daily social interactions.



About Raugi Yu (he/him): Raugi Yu is a Canadian actor, director, instructor and private acting coach. He is best known for his role as Kam Fong in *JPod* and as Dang in Disney XD’s *Mr. Young*. He is also a director and acting coach. He is well known in Vancouver’s theatre scene and among other actors for his work in the Union of British Columbia Performers / ACTRA.

Isabelle played by Gigi Saul Guerrero



24, cis female, “she/her” – Isabelle is Antonia’s seriously dysfunctional, Wednesday Addams-like cousin. Turns out she and Chris have two interests in common: women and their choice of careers. The two meet in a rough contact sport and hit it off immediately. Their following romance is either a disaster or a smashing success, depending on whether you are the one who has to clean up the damage.

About Gigi Saul Guerrero (she/her): Also known by fans as "La Muñeca Del Terror" in Latin America, Guerrero is a Mexican genre director/filmmaker and actress now living in Vancouver Canada and the current directing instructor at Vancouver Film School. Guerrero is also co-founder of Luchagore Productions in Vancouver, Canada. She has directed the series *The Purge* for Blumhouse Production's Culture Shock, the Mexican horror anthology Mexico *Bárbaro*, and for Warner Brothers/Stage 13's, *La Quinceañera*. She is also a voiceover actor in *Super Monsters*, *Marvel Superhero Adventures* (as Spider-Girl), Varzia in *Warfare* and Mischa Lebron in *Supernatural Academy*.

About the Team

Amy Fox (they/she)



Showrunner/Co-Writer/Chris

Amy founded Trembling Void Studios on a simple concept: good entertainment has a social conscience. This quest has taken her to writing, producing and co-starring in *The Switch*. Their work in diversity, equity, and inclusion efforts led Women in Film and Television to award her the "Innovator" Spotlight Award. They carry these values into her work in the Naval reserves and video games, and when they run for city council as a supervillain.

Ingo Lou (he/him)



Producer

Just finishing his tenth feature, after having also produced one indie scripted series and ADing another, as well as producing over a hundred shorter projects, Ingo gets high-quality content made on fixed timelines and budgets while leaving the crew eager to work on the next Trembling Void project. He is also a leader in diversity, equity and inclusion in crewing. He is also a professor at Capilano University.

Jem Garrard (they/them)



Director

Jem Garrard is a writer, director, and showrunner with a passion for pushing the boundaries of genre storytelling. Their works include the horror-comedy *Slay* and *Invasive and Takeout* (September 2025). They are the creator and showrunner of the space opera series *Vagrant Queen* and the sci-fi comedy *Android Employed*, and are currently developing their next series, adapted from the graphic novel *Suffrajitsu*. They are an Emmy-nominated director and five time Leo Award winner. Their directing credits include *Motherland: Fort Salem*, *Nancy Drew*, *Orphan Black: Echoes*, *Charmed*, and *Sight Unseen*.

About Trembling Void Studios

[Trembling Void Studios](#) is a full-service production house that remains true to its independent roots making optimistic genre content. Our stories build a better tomorrow. That means reimagining how characters and their stories are portrayed on screen. It also means being good to one another behind the scenes. [Contact us here](#).

Assets

- [Click here](#) for *The Switch* logos
- [Click here](#) for *The Switch* series stills
- [Click here](#) for *The Switch* cast promo stills
- [Click here](#) for Trembling Void Studios logos